

Р. ДОРМИДОШИН

ТРИО

для флейты, кларнета и вибрафона

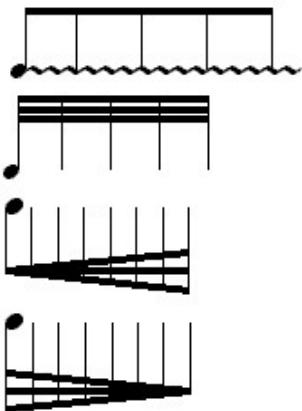
Специальные обозначения



обозначение, указывающее на то, что звук должен быть взят без атаки (или угаснуть полностью)



удержанный звук



ритмически организованное вибрато

повторение звука

accelerando

ritardando

I.

$\bullet = 60$

Flauto

Clarinetto

Vibrafono {

2 bacch. senza motore

fff \swarrow

$\text{R}ed.$

Fl.

Cl.

Vibr.

3

sfz p

f

f

sffz

ppp

3 bacch. con motore

*

Fl.

Cl.

Vibr.

8 rit.

f

tempo

Solo

p

dim.

2 bacch. \bullet

$\text{R}ed.$ p

Cl.

14

$m\text{f}$

f

3

19

Cl. 19 *p*

Vibr. 19 *p* (R_{ed.}) *ppp cantabile* *mf*

Fl. 21 *quasi Solo* *p* 3:2

Cl. 21 *p*

Vibr. 21 *p* 3 bacch.

Fl. 26 (•) *ppp* rit. tempo rit. 3

Cl. 26 *f*

Vibr. 26 *ppp* senza motore

Fl. 31 tempo * 3

Vibr. 31 *mf* Pedale chiuso 3 *mf* 3 *mf* 3

Fl. 35 frull. ord. *glissando* (•) *f* *pp*

Cl. 35 *ff* 3 *2 bacch.* *p*

Vibr. 35 *sfz* con R_{ed.} *#B*

∅

Musical score for Flute (Fl.), Clarinet (Cl.), and Bassoon (Vibr.). The score consists of five systems of music, each starting with a measure number and ending with a tempo marking.

System 1 (Measures 44-45):

- Flute (Fl.):** Measure 44: Slurs and grace notes. Measure 45: Slurs and grace notes, followed by a fermata and a dynamic **tempo**.
- Vibraphone (Vibr.):** Measure 44: Slurs and grace notes. Measure 45: Slurs and grace notes, followed by a dynamic **con motore 4 bacch.** and a fermata, with a dynamic **con leg.** below it.

System 2 (Measures 47-48):

- Clarinet (Cl.):** Measure 47: Slurs and grace notes, followed by a dynamic **p**.
- Vibraphone (Vibr.):** Measure 47: Slurs and grace notes, followed by a dynamic **3**.

System 3 (Measures 49-50):

- Flute (Fl.):** Measure 49: Slurs and grace notes, followed by a dynamic **pp**.
- Clarinet (Cl.):** Measure 49: Slurs and grace notes, followed by a dynamic **#**.
- Vibraphone (Vibr.):** Measure 49: Slurs and grace notes, followed by a dynamic **3**.

System 4 (Measures 51-52):

- Flute (Fl.):** Measures 51-52: Slurs and grace notes, grouped by sixteenth-note patterns, followed by a dynamic **6**.
- Clarinet (Cl.):** Measures 51-52: Slurs and grace notes, followed by a dynamic **6**.
- Vibraphone (Vibr.):** Measures 51-52: Slurs and grace notes, followed by a dynamic **3**.

Fl. 53 6 6

Cl.

Vibr. 53 3 3

Fl. 55 6 6 ff tr

Cl. 55 mp fp

Vibr. 55 3 3

Fl. 57 simile 6 6 6 6

Cl. 57 p

Vibr. 57 3 3

Fl. 59 6 6 rit. sffz

Vibr. 59 3 senza motore 3 bacch. sfz

Fl. 61 tempo ppp (mf) 6

Fl. *sempre stacc.*
64 f
Fl. f
Cl.
Vibr. f *p* *Rd.*

Fl. Solo *cantabile*
Vibr. *ppp* *p* *pp*

Fl. 5:4 5:4
p

Fl. 5:4 5:4
p

Fl. 88
Cl. 88
p

Fl. 93
Cl. (F#) p

100

Fl. 100 *p*

Cl.

105

Fl. 105 (→)

Cl.

Vibr. 105 *p* con motore

Solo *ppp*

2 bacch. *Red. #*

111

Cl. *p* *mf*

117

Cl. (→) *ppp*

Vibr. 117 *f*

120

Fl. 120 2 bacch. *f* senza motore

Vibr. (→) 3

124

Fl. 124 3 *f* quasi ricochet 3

Cl. 124 3

Vibr. 124 *Pedale chiuso f* *p* *con Red. mf* *(pp)* 3 bacch. *

simile 3 3 3

127

Solo

Cl.

Vibr. { *mp* *p* *sffz* *pp*

Fl.

Cl. *tr*

Vibr. { *f*

133 *sempre stacc.*

Fl. 6 6 6 6

Cl. 6 6 6 6

Vibr. { *3*

135

Fl. 6 6 6 6

Cl. 6 6 6 6

Vibr. { *3*

Fl. 138 *simile*

Cl.

Vibr. 138

Fl. 141 *rit.*

Vibr. 141 3 bacch.

f *f* *f*

146 tempo *rit.* *quasi niente*

Fl.

Vibr. 146 4 bacch.

f *f* *(f)*

152 tempo

Cl.

Vibr. 152 *subp* *pppp* *fed.*

II.

d = 60

Flauto *f pp senza motore 4 bacch.*

Vibrafono

Fl. *f mp pp f*

Fl. *sempre stacc. rit. ff*

Fl. *mf p pp f pp*

Fl. *rit. ff pp*

Fl. *f mp pp f*

Fl. *sempre stacc. f*

Fl. *legato ppp f p*

rit. -----, tempo

2

Fl. 27 *p* *f* *pp*

Vibr. 27 *pp* *pp* *pp*

Vibr. 33 *p* *ppp* *ppp*

Cl. 38 *fff*

Vibr. 38 *fff*

Cl. 41 *tempo* *Solo* *cantabile* *p* *dim.* *pp* *rit.* *tempo* *mp*

Vibr. 41 *3 bacch.* *con moto*

Cl. 48 *semper stacc.*

Cl. 53 *p*

Fl. 57 *Solo* *mp*

Cl. 57

Vibr. 57 *p* *pp*

Fl. 61 - $\#$ p mp

Cl. 61

Vibr. 61

Fl. 65

Cl. 65 mp

Vibr. 65

Fl. 70

Cl. 70

Vibr. 70

Fl. 75 p *sempre stacc.*

Cl. 75 Solo

Vibr. 75 p pp *Reed.*

Fl. 78

Cl.

Vibr. 78

Fl. 81

Cl. 81

Vibr. 81 Red.

Fl. 84

Cl. 84

Vibr. 84

Fl. 87

Cl. 87

Vibr. 87

Fl. 91

Cl.

Vibr. 91

Fl. 93

Cl.

Vibr. 93

Solo

ff *mf*

ff *mf*

ff *mf* *ff* *mf*

ff *mf* *ff* *mf*

ff *mf* *ff* *mf*

Fl. 96

Cl.

Vibr. 96

mf

Fl. 100

Cl.

Vibr. 100

105

Fl.

Cl.

Vibr.

6

105

105

105

110

Fl.

Cl.

Vibr.

110

110

f

110

110

110

f

*^{Reed.}

113

Fl.

Cl.

Vibr.

113

113

113

113

117

Fl.

Cl.

Vibr.

117

117

117

117

Musical score for Flute (Fl.), Clarinet (Cl.), and Vibraphone (Vibr.). The score consists of four systems of music, each starting with a measure number and a dynamic instruction.

System 1 (Measures 121-121):

- Flute (Fl.):** Measures 121-121. Dynamics: f , f . Measure 121: Sixteenth-note patterns. Measure 121: Slurs and eighth-note patterns.
- Clarinet (Cl.):** Measures 121-121. Dynamics: f , p . Measure 121: Slurs and eighth-note patterns.
- Vibraphone (Vibr.):** Measures 121-121. Dynamics: f , p . Measure 121: Sixteenth-note patterns.

System 2 (Measures 125-125):

- Flute (Fl.):** Measures 125-125. Dynamics: f , f . Measure 125: Sixteenth-note patterns.
- Clarinet (Cl.):** Measures 125-125. Dynamics: f , p . Measure 125: Slurs and eighth-note patterns.
- Vibraphone (Vibr.):** Measures 125-125. Dynamics: f , p . Measure 125: Sixteenth-note patterns.

System 3 (Measures 129-129):

- Flute (Fl.):** Measures 129-129. Dynamics: f , f . Measure 129: Sixteenth-note patterns. Measure 129: *tr* (trill).
- Clarinet (Cl.):** Measures 129-129. Dynamics: f , p . Measure 129: Slurs and eighth-note patterns.
- Vibraphone (Vibr.):** Measures 129-129. Dynamics: f , p . Measure 129: Sixteenth-note patterns.

System 4 (Measures 133-133):

- Flute (Fl.):** Measures 133-133. Dynamics: f , f . Measure 133: Slurs and eighth-note patterns.
- Clarinet (Cl.):** Measures 133-133. Dynamics: f , f . Measure 133: Slurs and eighth-note patterns.
- Vibraphone (Vibr.):** Measures 133-133. Dynamics: f , p . Measure 133: Sixteenth-note patterns. Measure 133: f , f .

Vibr. { 137

Fl. { 141

Vibr. { 141

Fl. { 145

Vibr. { 145

Fl. { 149

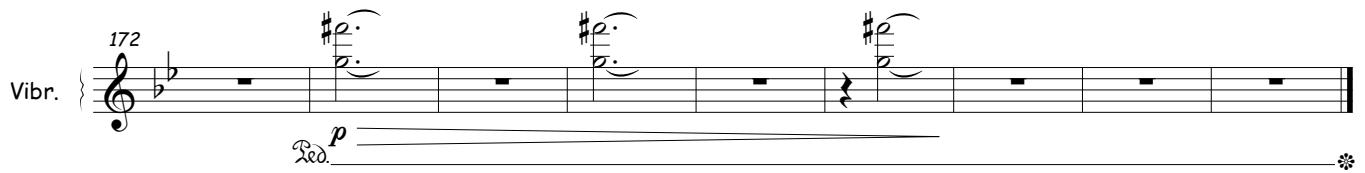
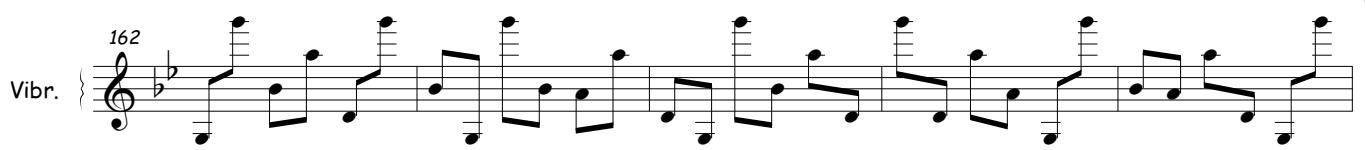
Vibr. { 149

Fl. { 154

Vibr. { 154

Fl. { 158

Vibr. { 158



III.

1

Flauto $\text{♩} = 60$

Clarinetto

Vibrafono { *con motore*
2 bacch. \bullet \otimes *ppp* *f* *ppp*
Red.

Fl. 4 *sffz* *senza tono non vibr.*

Cl.

Vibr. 4 bacch. \bullet \otimes *f* *p* *Red.*

Fl. 9 *slap* *quasi p* *senza tono con vibr.*

Cl. *quasi f*

Vibr. 9 *7:4* *mp* *cresc.* *Red.*

Fl. 12 *quasi ff*

Cl. 12 *quasi ff* $\otimes \otimes$ \otimes

14 *mf*
Vibr. { **Red.*

15 *tono reale* *p*
Fl.
Vibr. { *(o) p* *pp* 4 bacch. ♪
tempo **Red.*

18 Solo *tono reale*
Cl. { *mp* *mf* *p*

23 rit. tempo Solo
Cl. { *f* *p* *pp*

23 *p* *pp*
Vibr. { **Red.* **Red.*

28 *senza tono non vibr*
Fl. { *quasi mp*

28 Cl. { *ppp*

28 *pp*
Vibr. { **Red.*

Musical score for measures 36-37. The key signature changes from 4 to 3 sharps. Measure 36 starts with a bassoon solo (bassoon part only). Measure 37 continues with the bassoon, followed by a transition section. Measure 38 begins with a flute solo.

Musical score for measures 36-43. The score includes Flute (Fl.), Clarinet (Cl.), and Vibraphone (Vibr.).
Measure 36: Flute plays sustained notes (tempo), Clarinet plays ppp, Vibraphone plays sustained notes.
Measure 37: Flute rests, Clarinet plays sustained notes, Vibraphone plays sustained notes.
Measure 38: Flute plays sustained notes (tempo), Clarinet plays sustained notes, Vibraphone plays sustained notes.
Measure 39: Flute plays eighth-note patterns (sfz), Clarinet plays sustained notes (f), Vibraphone plays sustained notes (sfz).
Measure 40: Flute plays eighth-note patterns (quasi eco), Clarinet plays eighth-note patterns (quasi eco), Vibraphone plays sustained notes (pp).
Measure 41: Flute plays eighth-note patterns (quasi eco), Clarinet plays eighth-note patterns (quasi eco), Vibraphone plays sustained notes (pp).
Measure 42: Flute plays eighth-note patterns (quasi eco), Clarinet plays eighth-note patterns (quasi eco), Vibraphone plays sustained notes (pp).
Measure 43: Flute and Clarinet play eighth-note patterns (simile), Vibraphone plays sustained notes (pp).

46

Fl.

Cl.

Vibr.

49

Fl.

Cl.

Vibr.

*senza moto
arco*

ppp

53

non vibr.

Fl.

Cl.

Vibr.

senza tono

f

quasi f

2 bacch.

mp

p

mp

Red.

Red.

59

*quasi Solo
con vibr.*

g l i s s a n d o

Fl.

Cl.

Vibr.

p

Red.

g l i s s a n d o

Fl. rit. tempo
63 > 7 p
Cl. ff tono reale
63 3 bacch. f p con motore f# 2 bacch. ♩ ♩
Vibr. * Red.

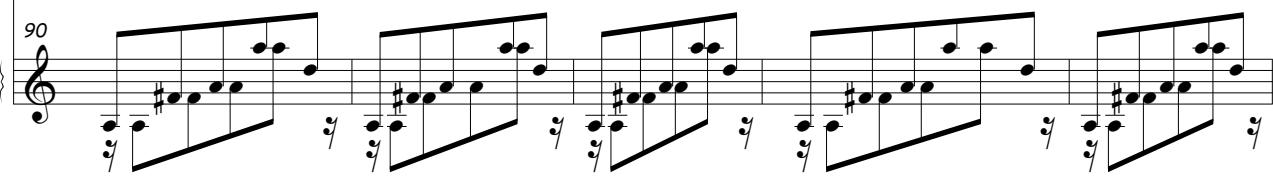
68 Solo cantabile Cl. 2 4 pp p
Vibr. * 68 ~ppp pp *

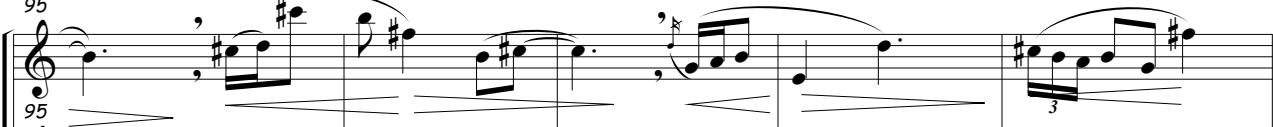
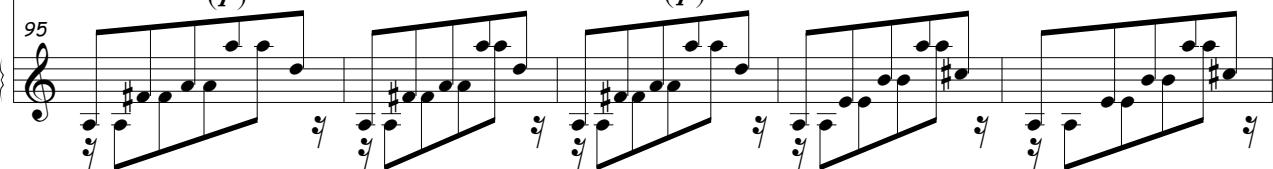
75 Cl. 5:4 5:4 p

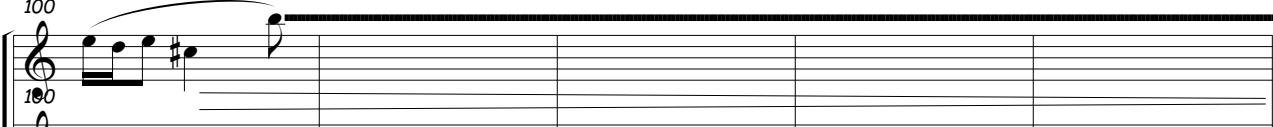
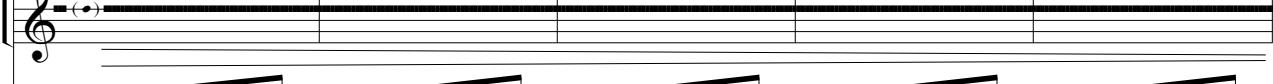
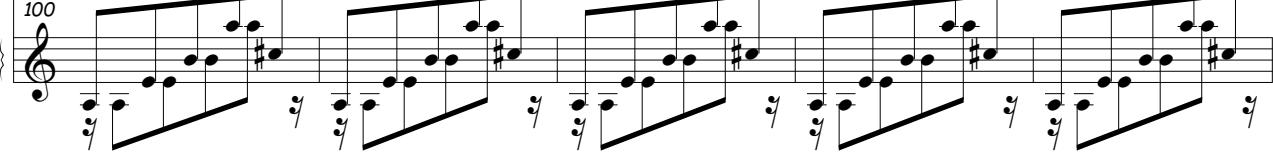
80 Cl. 5:4 5:4 p

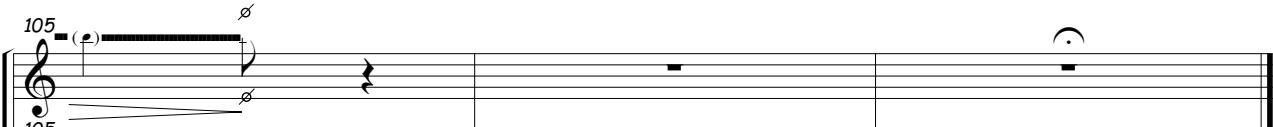
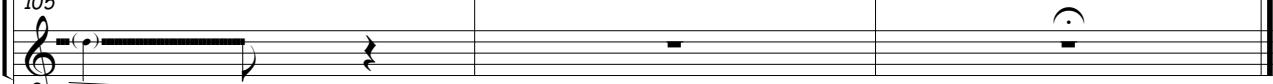
85 Cl. 5 5
Vibr. 85 p pp quasi eco Red.

Solo

Fl. 90 
Cl. 90 
Vibr. 90 

Fl. 95 
Cl. 95 
Vibr. 95 

Fl. 100 
Cl. 100 
Vibr. 100 

Fl. 105 
Cl. 105 
Vibr. 105 

quasi niente

ad libitum