

Роман
ДОРМИДОШИН

МУЗЫКА...

для симфонического оркестра

ORCHESTRA

Flauto piccolo
2 Flauti
Flauto alto
2 Oboi
Corno inglese
2 Clarinetti in B
Clarinetto basso
2 Fagotti

4 Corni in F
2 Trombe in B
3 Tromboni
Tuba

Timpani
Triangolo
Wind chime
Tamburo
Piatto sospeso
Gran cassa
Campanelli
Campane

Arpa
Piano

Voce (soprano)

Violini I
Violini II
Viola
Violoncelli
Contrabassi

МУЗЫКА...

Роман ДОРМИДОШИН

♩ = 60

Violini I
divisi
in 8

Violini II
divisi
in 7

Viole
divisi
in 6

The musical score is arranged in three systems. The first system, labeled 'Violini I divisi in 8', contains eight staves. The second system, labeled 'Violini II divisi in 7', contains seven staves. The third system, labeled 'Viole divisi in 6', contains six staves. The score begins with a tempo marking of ♩ = 60. The first two systems are in 7/4 time, while the third system is in 6/4 time. The Violini I parts feature dynamics of *pp* and *ppp*, with some notes marked 'senza vibr.'. The Violini II and Viole parts are marked *pppp* and *flautando*. The score includes various musical notations such as rests, notes, beams, and slurs.

8va -
senza vibr. *ppp*

V-ni I
div.
in 8

V-ni II
div.
in 7

V-le
div.
in 6

The image shows a page of a musical score, page 2, for Violins I and II and Violas. The score is written for a string quartet or orchestra section. It features 14 staves. The top three staves are for Violin I (V-ni I), divided into 8 parts. The next five staves are for Violin II (V-ni II), divided into 7 parts. The bottom six staves are for Viola (V-le), divided into 6 parts. The music is in common time (C) and consists of a series of half notes and quarter notes, mostly with long slurs. The dynamic marking is *ppp* (pianissimo) and the instruction is *senza vibr.* (without vibrato). The tempo is marked with a metronome symbol and the number 8. The key signature is one sharp (F#). The score is arranged in a system with 14 staves. The first three staves are for Violin I, the next five for Violin II, and the last six for Viola. The music is written in common time (C) and consists of a series of half notes and quarter notes, mostly with long slurs. The dynamic marking is *ppp* (pianissimo) and the instruction is *senza vibr.* (without vibrato). The tempo is marked with a metronome symbol and the number 8. The key signature is one sharp (F#). The score is arranged in a system with 14 staves. The first three staves are for Violin I, the next five for Violin II, and the last six for Viola. The music is written in common time (C) and consists of a series of half notes and quarter notes, mostly with long slurs. The dynamic marking is *ppp* (pianissimo) and the instruction is *senza vibr.* (without vibrato). The tempo is marked with a metronome symbol and the number 8. The key signature is one sharp (F#).

This page contains the musical score for measures 15 through 21. It is divided into three sections: Violins I (8 parts), Violins II (7 parts), and Violas (6 parts). The score is written in treble clef with a common time signature (C). The key signature is one sharp (F#). The music features a melodic line with a fermata at the end of measure 15, followed by a series of eighth and quarter notes with slurs. The time signature changes from common time to 3/4, then 5/4, and back to 3/4. The Violins II part includes a *flautando* marking in measure 21. The Viola part includes a *p* (piano) marking in measure 21. The page number '3' is located in the top right corner.

V-ni I
div.
in 8

V-ni II
div.
in 7

V-le
div.
in 6

flautando

p

1

Flauto

4 Cor. (F)

T-ni

Arpa

Voce

V-ni I div. in 8

V-ni II div. in 7

V-la div. in 6

V-celi div. in 4

C-bassi

Solo

mf *p* *pp* *f* *ppp*

ord. *la tavola* *ord.*

adriato

di adriato

fautando

p *p* *p* *p*

Flauto *mp* *f* *mf* *pp* *mp* *pp*

4 Cor. (F) I II III IV

T-ti *mf* *pp* *mp* *pp*

Arpa *p* *f* *p* *p* *p* *p* *poco a poco la tavola*

Voce *mp*

V-ni I div. in 8

V-ni II div. in 7

V-la div. in 6

V-celi div. in 4

C-bassi

This page of a musical score, page 6, features a variety of instruments and a vocal soloist. The instruments include Flauto, 2 Clarineti in B (2 Cl(B)), 4 Corni in F (4 Cor.(F)), Tuba, Arpa, and a vocal soloist (Vocce). The lower section of the score is for the string ensemble, divided into Violini I and II (V-ni I and V-ni II), Violoncelli (V-cll), and Contrabbassi (C-bassi). The score is written in 3/4 time and begins at measure 34. The vocal line starts with a melodic phrase marked *p*. The piano accompaniment features a complex texture with dynamic markings such as *f*, *p*, *ppp*, *mp*, and *pp*. The arpeggiated accompaniment includes the instruction *la tavola* and *ord*. The string parts are marked with *dim.* (diminuendo) throughout the section. The page number '6' is in the top left, and the rehearsal mark '2' is in a box at the top center.

2 Ob.

Cor. ingl.

2 Cl. (B)

(8^{va})

V-ni I
div.
in 8



3

Meno mosso rit.

2 Fl.

2 Ob.

Cor. ingl.

2 Cl. (B)

Meno mosso rit.

V-ni I
div.
in 2

8^{va}

Musical score for measures 53-57. The score includes parts for 2 Fl., Cor. ingl., 2 Cl. (B), Cl. basso, 2 Fag., and V-ni I div. in 2. The key signature is one sharp (F#) and the time signature is 6/4. The instruction "resperare irregolare" is written above the woodwind parts. The 2 Fag. part includes a dynamic marking of *p*. The V-ni I div. in 2 part is marked with a dynamic of *p*.



4

$\text{♩} = 98$

Musical score for measures 58-62. The score includes parts for 2 Fl., Cor. ingl., 2 Cl. (B), Cl. basso, 2 Fag., Wind chime, C.li, Voce, V-ni I div. in 2, and V-ni II div. in 2. The key signature is one sharp (F#) and the time signature is 8/8. The instruction "resperare irregolare" is written above the woodwind parts. The 2 Fag. part includes a dynamic marking of *p*. The Wind chime part includes a dynamic marking of *pp*. The C.li part includes a dynamic marking of *p*. The Voce part includes a dynamic marking of *p*. The V-ni I div. in 2 part includes a dynamic marking of *p*. The V-ni II div. in 2 part includes a dynamic marking of *p*. The score also includes a tempo marking of $\text{♩} = 98$.

♩ = 50

64

Wind chime

C-lli

Voce

Vni I div. in 2

Vni II div. in 2

Vcle

Vcelli

ppp

p

♩ = 50

div. pp p

div. pp p



70

2 Fl.

4 Cor. (F) I/II

Vni I

Vni II

Vcle

Vcelli

C-bassi

mp

p mp

mf unis. V mp

mf unis. V pp

mf unis. V mp

mf unis. V mp

mf unis. V mp

Musical score for measures 76-81. The score includes parts for 2 Fl., 2 Ob., Vni I, Vni II, Vle, Vcelli, and C-bassi. The music is in 3/4 time. The flute part (2 Fl.) has a melodic line starting on a whole note G4, moving to A4, B4, and then a half note G4. The oboe part (2 Ob.) has a melodic line starting on a whole note G3, moving to A3, B3, and then a half note G3. The violin I (Vni I) and violin II (Vni II) parts have a melodic line starting on a whole note G4, moving to A4, B4, and then a half note G4. The viola (Vle) part has a melodic line starting on a whole note G4, moving to A4, B4, and then a half note G4. The cello (Vcelli) and double bass (C-bassi) parts have a melodic line starting on a whole note G3, moving to A3, B3, and then a half note G3. The dynamic marking *mf* is present in the oboe and violin parts. A fermata is placed over the final note of the flute part.



6

Musical score for measures 82-87. The score includes parts for 2 Ob., Vni I div. in 4, Vni II div. in 4, Vle div. in 2, and C-bassi. The music is in 3/4 time. The oboe part (2 Ob.) has a melodic line starting on a whole note G3, moving to A3, B3, and then a half note G3. The violin I (Vni I) and violin II (Vni II) parts have a melodic line starting on a whole note G4, moving to A4, B4, and then a half note G4. The viola (Vle) part has a melodic line starting on a whole note G4, moving to A4, B4, and then a half note G4. The cello (Vcelli) and double bass (C-bassi) parts have a melodic line starting on a whole note G3, moving to A3, B3, and then a half note G3. The dynamic marking *pp* is present in the violin and viola parts, and *sub. p* is present in the oboe part. A fermata is placed over the final note of the oboe part.

2 Ob.

V-ni I div. in 4

V-ni II div. in 4

V-le div. in 2

V-celli

88

1

p

p

p

p

mp

mf

Detailed description: This page of a musical score, numbered 11, contains staves for 2 Oboes, Violins I and II (divided in 4), Viola (divided in 2), and Cellos. The music begins at measure 88. The Oboe parts feature a melodic line with a first finger (1) marking and a dynamic of *p*. The Violin I and II parts have a dynamic of *p*. The Viola part has a dynamic of *mp*. The Cello part has a dynamic of *mf*. The score includes various musical notations such as rests, notes, and slurs.

94

T-ni

ppp

V-ni I
div.
in 4

p

V-ni II
div.
in 4

p

V-le
div.
in 2

p

V-celli

p

C-bassi

p

Fl. picc. 100

2 Fl. 100

2 Ob. 100

Cor. ingl. 100

2 Cl. (B) 100

Cl. basso 100

2 Fag. 100

4 Cor. (F) I, II, III, IV 100

2 Tr-be (B) 100

3 Tr-ni 100

Tuba 100

T-ni 100

Tr-lo 100

P-no 100

V-ni I div. in 4 100

V-ni II div. in 4 100

V-le div. in 2 100

V-celli 100

C-bassi 100

mf, *f*, *sfz*, *acc.*, *stacc.*, *assordire*, *div.*

13

Fl. picc. 105 *mf* **G.P.**

2 Fl. 105 *mf* **G.P.**

2 Ob. 105 *mf* **G.P.**

Cor. ingl. 105 *mf* **G.P.**

2 Cl. (B) 105 *mf* **G.P.**

Cl. basso 105 *mf* **G.P.**

2 Fag. 105 *mf* **G.P.**

4 Cor. (F) I, II, III, IV 105 *mf* **G.P.**

2 Tr. (B) 105 *mf* **G.P.**

3 Tr. (ni) 105 *mf* **G.P.**

Tuba 105 *mf* **G.P.**

T. ni 105 *mf* **G.P.**

Tr. lo 105 *mf* **G.P.** *assordire*

P. no 105 *mf* **G.P.**

V. ni I div. in 4 105 *mf* **G.P.**

V. ni II div. in 4 105 *mf* **G.P.**

V. lo div. in 2 105 *mf* **G.P.**

V. celi 105 *mf* **G.P.**

C. bassi 105 *mf* **G.P.**

8

♩ = 120

109

T-ni *p* *ppp*

C-ne *p*

Arpa *p*
 Mi^b Fa^b Sol^b
 Do[#] Re^b

♩ = 120

(8^{va}) unis.

V-ni I *p*



115

Arpa

(8^{va}) unis.

V-ni I

115 unis. pizz. *mp*

V-ni II *mp*

V-le unis. pizz. *mp*

9

2 Fl. ¹²¹ *p*

2 Cl. (B) ¹²¹ *p*

C-li ¹²¹ *p*

C-ne ¹²¹

Arpa ¹²¹

P-no ¹²¹ *mf*
scia

V-ni I ¹²¹ *8va*

V-ni II ¹²¹ *p* *div*

V-le ¹²¹ *p* *div*

V-celli ¹²¹ *pizz* *p*

C-bassi ¹²¹ *pizz* *p*

2 Fl. ¹²⁵ *p*

2 Ob. ¹²⁵ *p* I

2 Cl. (B) ¹²⁵

C-ne ¹²⁵

Arpa ¹²⁵

P-no ¹²⁵ *f* *>* * Ped.

V-ni I ¹²⁵ *8va*

V-ni II ¹²⁵

V-le ¹²⁵

V-celli ¹²⁵

C-bassi ¹²⁵

Detailed description: This page of a musical score, numbered 17, contains ten staves. The instruments are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets in B-flat (2 Cl. (B)), Cello (C-ne), Arpa (Arpa), Piano (P-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-celli), and Bass (C-bassi). The score begins at measure 125. The Flute part features a melodic line with a dynamic marking of *p*. The Oboe part has a similar melodic line, also marked *p*, with a first finger fingering (I) indicated. The Clarinet part has a melodic line with a dynamic marking of *p*. The Cello part has a melodic line with a dynamic marking of *f* and an accent (>). The Arpa part has a melodic line with a dynamic marking of *f* and an accent (>). The Piano part has a melodic line with a dynamic marking of *f* and an accent (>), with a pedal marking (* Ped.) below. The Violin I part has a melodic line with a dynamic marking of *f* and an accent (>), with an 8va marking above. The Violin II part has a melodic line with a dynamic marking of *f* and an accent (>). The Viola part has a melodic line with a dynamic marking of *f* and an accent (>). The Violoncello part has a melodic line with a dynamic marking of *f* and an accent (>). The Bass part has a melodic line with a dynamic marking of *f* and an accent (>).

2 Fl. ¹²⁹ *p* I

2 Ob. ¹²⁹ *p* I

C-lli ¹²⁹ *p* 3 3

C-ne ¹²⁹

Arpa ¹²⁹

P-no ¹²⁹ *p* *sc*

V-ni I ¹²⁹ *8va*

V-ni II ¹²⁹

V-le ¹²⁹

V-celli ¹²⁹

C-bassi ¹²⁹

2 Fl. 133 *p*

Cor. ingl. 133 I *p*

2 Cl. (B) 133 I *p*

2 Fag. 133 I *p*

C-li 133 *p*

C-ne 133

Arpa 133

P-no 133 *f* *arco*

V-ni I 133 *arco*

V-ni II 133

V-le 133

V-celli 133

C-bassi 133

2 Fl. 137 *mf*

2 Cl. (B) 137 *mf* I

Cl. basso 137 *mf*

C-lli 137 *p*

C-ne 137

Arpa 137

P-no 137 *f* *scd* * *scd* * *scd*

V-ni I 137 *scd*

V-ni II 137

V-le 137

V-celli 137

C-bassi 137

Detailed description: This page of a musical score contains parts for 2 Flutes, 2 Clarinets in B-flat, Bass Clarinet, Clarinet in E-flat, C-lyra, C-orno, Arpa, P-nolo, V-ni I, V-ni II, V-le, V-celli, and C-bassi. The score is marked with measure numbers 137 and includes dynamic markings such as *mf*, *p*, and *f*. Performance instructions like *scd* and *scd* are present in the P-nolo and V-ni I parts. A first ending bracket labeled 'I' is shown in the 2 Cl. (B) part.

This musical score page contains measures 141 through 143. The instruments and parts are as follows:

- 2 Fl.**: Treble clef, measures 141-143.
- 2 Cl. (B)**: Treble clef, measures 141-143.
- Cl. basso**: Treble clef, measures 141-143.
- T-ni**: Bass clef, measures 141-143. Includes dynamics *pp* and *p*.
- P-fto sosp.**: Treble clef, measures 141-143. Includes dynamics *pp*.
- T-ro**: Treble clef, measures 141-143. Includes dynamics *p*.
- C-lli**: Treble clef, measures 141-143.
- Arpa**: Treble clef, measures 141-143.
- P-no**: Treble clef, measures 141-143.
- V-ni I**: Treble clef, measures 141-143. Includes a dynamic marking (f^{pp}) .
- V-ni II**: Treble clef, measures 141-143. Includes dynamic marking *unis.*
- V-le**: Bass clef, measures 141-143. Includes dynamic marking *unis.*
- V-celli**: Bass clef, measures 141-143.
- C-bassi**: Bass clef, measures 141-143.

The score includes various musical notations such as slurs, accents, and dynamic markings. The time signature changes from 3/4 to 3/4 in measure 142.

Fl. picc. *ff*

2 Fl. *ff*

2 Ob. *ff*

2 Cl. (B) *ff*

2 Fag. *ff*

I
II
4 Cor. (F) *ff*

III
IV

2 Tr-be (B) *ff*

3 Tr-ni *ff*

e
Tuba *ff*

Tni *ff*

P-fto
sosp. *ff*

Tro *ff*

Gran
Cassa *ff*

C-ne *ff* *p*

P-no *ff* *8^{ma}* *Gibbando*

V-ni I *ff* *8^{ma}*

V-ni II *ff* *8^{ma}* *arco*

V-le *ff* *arco*

V-celli *ff* *arco*

C-bassi *ff* *arco*

147

Fl. picc.

2 Fl.

2 Ob.

2 Cl. (B)

2 Fag.

2 Tr-be (B)

3 Tr-ni

Tuba

T-ni

T-ro

Gran Cassa

C-ne

P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

6

3

3

6

6

f

p

f

p

Glissando

3

Glissando

ff

6

6

8^{ma}

150

Fl. picc.

2 Fl.

2 Ob.

2 Cl. (B)

2 Fag.

2 Tr-tb (B)

3 Tr-ni

Tuba

T-ni

T-ro

Gran Cassa

C-ne

P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

6

3

6

6

f *p* *f*

ad libitum

8^{va}

Detailed description: This page of a musical score covers measures 150 to 152. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Cello, Bass) play melodic lines with various articulations and dynamics. The brass section (Trumpets, Trombones, Tuba, Tuba-ni) provides harmonic support with rhythmic patterns. The percussion section (Gran Cassa, P-no) includes a wavy line for the snare drum labeled 'ad libitum'. The C-Ne (Cymbal) part features dynamic markings of *f* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

153

Fl. picc.

2 Fl.

2 Ob.

2 Cl. (B)

2 Fag.

2 Tr-be (B)

3 Tr-ni

Tuba

T-ni

T-ro

Gran Cassa

C-ne

P-no

V-ni I

V-ni II

V-le

V-celli

C-bassi

6 3 3 6 6

p *f* *p*

Fl. pic. 156

2 Fl. 156

2 Ob. 156

2 Cl. (B) 156

2 Fag. 156

2 Tr-be (B) 156

3 Tr-ni 156

Tuba 156

T-ni 156

T-ro 156

Gran Cassa 156

P-no 156

V-ni I 156

V-ni II 156

V-le 156

V-celli 156

C-bassi 156

3 3 6 3 3

(8^{va})

159

Fl. picc.

2 Fl.

2 Ob.

2 Cl. (B)

2 Fag.

2 Tr-be (B)

3 Tr-ni

e

Tuba

T-ni

T-ro

Gran Cassa

P-no

(8^{ma})

V-ni I

V-ni II

V-le

V-celli

C-bassi

162

The score consists of the following parts:

- FL picc.**: Piccolo flute, measures 162-164, melodic line.
- 2 FL.**: Flute I and II, measures 162-164, melodic line.
- 2 Ob.**: Oboe I and II, measures 162-164, rhythmic accompaniment.
- 2 Cl. (B)**: Clarinet in B-flat I and II, measures 162-164, rhythmic accompaniment.
- 2 Fag.**: Bassoon I and II, measures 162-164, rhythmic accompaniment.
- 2 Tr-be (B)**: Trumpet in B-flat I and II, measures 162-164, rhythmic accompaniment with triplets and sextuplets.
- 3 Tr-ni**: Trombone I, II, and III, measures 162-164, rhythmic accompaniment.
- Tuba**: Tuba, measures 162-164, rhythmic accompaniment.
- P-no**: Piano, measures 162-164, tremolo accompaniment.
- V-ni I**: Violin I, measures 162-164, melodic line.
- V-ni II**: Violin II, measures 162-164, melodic line.
- V-le**: Viola, measures 162-164, melodic line.
- V-celli**: Cello I and II, measures 162-164, rhythmic accompaniment.
- C-bassi**: Double Bass I and II, measures 162-164, rhythmic accompaniment.

Dynamic markings: *poco a poco diminuendo* (poco a poco diminuendo) is indicated for the woodwinds, brass, and double basses in the final measure of the excerpt.

Performance instructions: *8^{va}* is written above the Violin I staff, indicating an octave up.

2 Ob. ¹⁶⁵ a 2 I

2 Cl. (B) ¹⁶⁵ II

2 Fag. ¹⁶⁵ II

2 Tr-be (B) ¹⁶⁵ 6 3 6 6

3 Tr-ni ¹⁶⁵

e Tuba ¹⁶⁵

V-le ¹⁶⁵ unis.

V-celli ¹⁶⁵

C-bassi ¹⁶⁵



2 Cl. (B) ¹⁶⁸ G.P.

V-le ¹⁶⁸ G.P.

12

♩ = 50

170 *pp* *8^{va}*

Vni I div. in 2

170 *pp* *8^{va}*

con sord. senza vibr.

Vni II div. in 2

170 *pp* *con sord. senza vibr.*

170 *pp* *con sord. senza vibr.*

Vle div. in 2

170 *pp*



175

2 Cl. (B)

p

175

Clli

p

175

Arpa

f

175 *8^{va}*

Vni I div. in 2

175 *8^{va}*

Vni II div. in 2

175

Vle div. in 2

175 *senza vibr.*

p

175 *senza vibr.*

p

Vcelli div. in 2

175

2 Cl. (B) 180 *p* *a 2* *p*

2 Fag. 180 *p* *p* *p*

C-li 180 *p*

Arpa 180 *p* 5 5 5 8^{va}

P-no 180 *mp* *sc* *Glissando*

Vni I div. in 2 180 (8^{va})

Vni II div. in 2 180 (8^{va})

V-le div. in 2 180

V-celli div. in 2 180

C-bassi 180 *senza vibr.* *p*

♩ = 75

2 Fl. *frull* *pp* *mf*

2 Cl. (B) *quasi echo* *fp* *pp*

2 Fag. *fp* *pp*

4 Cor. (F) I *p*

III *p*

IV *p*

2 Tr-be (B) *fp* *6:4* *mp* *6:4*

T-ni *pp* *poco a poco crescendo*

C-lli *p*

Arpa *p* *poco a poco crescendo*

P-no *p*

V-ni I *ord.*

div. in 2 *ord.*

V-ni II *ord.*

div. in 2 *ord.*

V-le *ord.*

div. in 2 *ord.*

V-celli *ord.*

div. in 2 *p*

C-bassi *ord.*

2 Cl. (B) 187 *fp* *fp* *pp* *fp*

2 Fag. 187

4 Cor. (F) I 187 II 187 III 187 IV 187

2 Tr-be (B) 187 *fp*

T-ni 187

C-lli 187

Arpa 187

P-no 187 *p* *ff* *fp* *pp* *Glossando* *15^{ma}* *quasi echo*

V-ni I div. in 2 187 (8^{va}) 187 (8^{va})

V-ni II div. in 2 187 187

V-le div. in 2 187 187

V-celli div. in 2 187 187

C-bassi 187

This page of a musical score, numbered 34, contains the following parts and markings:

- Fl. picc.**: Piccolo flute part, starting at measure 190.
- 2 Fl.**: Two flutes, starting at measure 190.
- 2 Ob.**: Two oboes, starting at measure 190.
- 2 Cl. (B)**: Two clarinets in B-flat, starting at measure 190.
- 2 Fag.**: Two bassoons, starting at measure 190.
- 4 Cor (F)**: Four horns in F, divided into I, II, III, and IV parts, starting at measure 190.
- 2 Tr-bc (B)**: Two trumpets in B-flat, starting at measure 190.
- 3 Tr-ni**: Three trumpets in C, starting at measure 190.
- Tuba**: Tuba part, starting at measure 190.
- T-ni**: Trombone part, starting at measure 190.
- Wind chime**: Wind chime part, starting at measure 190.
- P-fro susp.**: Percussion part for suspended cymbal, starting at measure 190.
- Gran Cassa**: Percussion part for large drum, starting at measure 190.
- C-Hr**: Celesta part, starting at measure 190.
- Arpa**: Harp part, starting at measure 190.
- V-ni I div. in 2**: Violin I part, divided into two staves, starting at measure 190.
- V-ni II div. in 2**: Violin II part, divided into two staves, starting at measure 190.
- V-le div. in 2**: Viola part, divided into two staves, starting at measure 190.
- V-celli div. in 2**: Violoncello part, divided into two staves, starting at measure 190.
- C-bassi**: Contrabass part, starting at measure 190.

Dynamic markings include *fff* (fortissimo) and *p* (piano). Performance instructions include accents (>) and slurs. The score is written in 3/4 time.

14 ♩ = 50

193

Wind chime

C-lli

Voce

p

a...

♩ = 50

V-ni I div. in 2

V-ni II div. in 2

senza sord.

p

senza sord.

p



199

Wind chime

C-lli

Voce

V-ni I div. in 2

V-ni II div. in 2

p

205

Wind chime

C-lli

Voce

V-ni I div. in 2

V-ni II div. in 2

dim.

dim.

dim.

dim.



15

♩ = 48

212

Wind chime

V-le div. in 2

V-celli div. in 2

senza sord.

senza sord.

p

p

p

217 *rit.*

V-ni I *unis. p*

V-ni II *unis. p*

V-le div. in 2 *p*

V-celli div. in 2 *unis. p*

C-bassi *p*



223 *pppp*

V-ni I *pp*

V-ni II *pp*

V-le div. in 2 *pp*

V-celli *pp*

C-bassi *pp*