

TANTRA

Main Titles

Performance Time ~ 2:07

composer
Roman DORMIDOSHIN

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flauto (Taj Mahal):** Treble clef, 4/4 time, starting at measure 72.
- 2 Corni (in F):** Treble clef, 4/4 time.
- Tromba (in B):** Treble clef, 4/4 time.
- Timpani:** Bass clef, 4/4 time, featuring a complex rhythmic pattern with dynamic markings like *f* and *colla bacchetti di Timpani*.
- Piatto sospeso:** Percussion staff with dynamic markings like *f*.
- Gran Cassa:** Percussion staff with dynamic markings like *f*.
- Tom-tom:** Percussion staff with dynamic markings like *f*.
- Drums:** Bass clef, 4/4 time, featuring a steady bass drum pattern with dynamic markings like *f*.
- Campane:** Treble clef, 4/4 time, with dynamic markings like *f*.
- Piano:** Bass clef, 4/4 time, featuring a complex rhythmic pattern with dynamic markings like *f* and *simile*.
- Chitarra Basso:** Bass clef, 4/4 time, with dynamic markings like *f*.
- Auto TB-303 (Roland JV):** Bass clef, 4/4 time, with dynamic markings like *f*.
- Phazweep (Roland JV):** Bass clef, 4/4 time, with dynamic markings like *f*.
- Dunes (Roland JV):** Treble clef, 4/4 time.
- Night Shade (Roland JV):** Treble clef, 4/4 time.
- Orchestra Hit (Roland JV):** Bass clef, 4/4 time, with dynamic markings like *sfz*.
- Violini I:** Treble clef, 4/4 time, with dynamic markings like *f* and *div.*
- Violini II:** Treble clef, 4/4 time, with dynamic markings like *f* and *div.*
- Violenze:** Bass clef, 4/4 time, with dynamic markings like *f* and *div.*
- Violoncelli:** Bass clef, 4/4 time, with dynamic markings like *f*.
- Contrabassi:** Bass clef, 4/4 time, with dynamic markings like *f*.

Fl.

2 Cor. (F) *Soli a 2*

Tr-ba (B)

Timpani

P-tno susp.

Cassa

Tom-tom

Drums

C-ne

P-no

Chit. Basso

Auto TB-303 (Roland JV)

Phazweep (Roland JV) *mf*

Dunes (Roland JV)

Night Shade (Roland JV)

Orch. Hit (Roland JV) *sfz*

V-ni I

V-ni II

V-le

V-celli

C-bassi

Fl.

2 Cor. (F)

Tr-ba (B)

Timpani

P-tto susp.

Cassa

Tom-tom

Drums

C-ne

P-no

Chit. Basso

Auto TB-303 (Roland JV)

Phazweep (Roland JV)

Dunes (Roland JV)

Night Shade (Roland JV)

Orch. Hit (Roland JV)

V-ni I

V-ni II

V-le

V-celli

C-bassi

14

f

sfz

28

Fl.

2 Cor. (F)

Tr-ba (B)

28

28

Timpani

P-tto
sosp.

28

Cassa

28

Tom-tom

28

Drums

28

C-ne

28

P-no

28

Chit.
Basso

28

Auto TB-303
(Roland JV)

28

Phazweep
(Roland JV)

28

Dunes
(Roland JV)

28

Night Shade
(Roland JV)

28

Orch. Hit
(Roland JV)

28

sfz

V-ni I

28

V-ni II

28

V-le

28

V-celli

28

C-bassi

28

ff

cresc.

mf

Glass

This page of a musical score, numbered 6, features a prominent Flute (Fl.) solo starting at measure 33. The Flute part is marked *mf* and includes a *Solo* instruction. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, percussion, strings, and keyboard instruments. The instruments listed on the left are: Fl., 2 Cor. (F), Tr-ba (B), Timpani, P-tto susp., Cassa, Tom-tom, Drums, C-ne, P-no, Chit. Basso, Auto TB-303 (Roland JV), Phazweep (Roland JV), Dunes (Roland JV), Night Shade (Roland JV), Orch. Hit (Roland JV), V-ni I, V-ni II, V-le, V-celli, and C-bassi. The Flute solo is the primary melodic focus, while other instruments provide harmonic support and rhythmic texture. The score includes various musical notations such as dynamics (*mf*, *p*, *ff*), articulation (*acc*), and performance instructions like *Solo* and *ff*. The page concludes with a *ff* dynamic marking at the bottom.

This musical score page, numbered 7, contains the following parts and markings:

- Fl.**: Flute part, starting at measure 41.
- 2 Cor. (F)**: Second Cor Anglais (F) part, starting at measure 41.
- Tr-ba (B)**: Trumpet in B part, starting at measure 41. Includes a *mf* dynamic marking.
- Timpani**: Timpani part, starting at measure 41. Includes *ff* dynamic markings.
- P-tto sosp.**: Pantomime suspension part, starting at measure 41.
- Cassa**: Cassa (snare drum) part, starting at measure 41.
- Tom-tom**: Tom-tom part, starting at measure 41. Includes *ff* dynamic markings.
- Drums**: Drums part, starting at measure 41. Includes *ff* dynamic markings and a *simile* marking.
- C-ne**: Clarinet in C part, starting at measure 41.
- P-no**: Piano part, starting at measure 41. Includes *ff* dynamic markings.
- Chit. Basso**: Double Bass part, starting at measure 41.
- Auto TB-303 (Roland JV)**: Roland TB-303 part, starting at measure 41.
- Phazweep (Roland JV)**: Roland Phazweep part, starting at measure 41.
- Dunes (Roland JV)**: Roland Dunes part, starting at measure 41. Includes *ff* dynamic markings.
- Night Shade (Roland JV)**: Roland Night Shade part, starting at measure 41. Includes *ff* dynamic markings.
- Orch. Hit (Roland JV)**: Roland Orch. Hit part, starting at measure 41.
- V-ni I**: Violin I part, starting at measure 41.
- V-ni II**: Violin II part, starting at measure 41. Includes *ff* dynamic markings.
- V-le**: Viola part, starting at measure 41. Includes *ff* dynamic markings.
- V-celli**: Violoncello part, starting at measure 41. Includes *ff* dynamic markings.
- C-bassi**: Contrabasso part, starting at measure 41. Includes *ff* dynamic markings.

This page of a musical score, numbered 8, covers measures 47 through 50. The score is arranged in a standard orchestral format with multiple staves for different instruments and sections. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is marked with a forte (*ff*) dynamic throughout. The score includes the following parts:

- Fl. (Flute):** Measures 47-50, marked *ff*.
- 2 Cor. (F) (Cor Anglais):** Measures 47-50, marked *ff*.
- Tr-ba (B) (Trombone):** Measures 47-50, marked *ff*.
- Timpani:** Measures 47-50, marked *ff*. Includes a *cresc.* marking in measure 48.
- P-tto sosp. (Percussion):** Measures 47-50, marked *ff*.
- Cassa (Cymbals):** Measures 47-50, marked *ff*.
- Tom-tom:** Measures 47-50, marked *ff*. Includes *cresc.* markings in measures 48 and 49.
- Drums:** Measures 47-50, marked *ff*.
- C-ne (Cymbal):** Measures 47-50, marked *ff*.
- P-no (Piano):** Measures 47-50, marked *ff*.
- Chit. Basso (Chitarro Basso):** Measures 47-50, marked *ff*.
- Auto TB-303 (Roland JV):** Measures 47-50, marked *ff*.
- Phazweep (Roland JV):** Measures 47-50, marked *ff*.
- Dunes (Roland JV):** Measures 47-50, marked *ff*.
- Night Shade (Roland JV):** Measures 47-50, marked *ff*. Includes a *f* marking in measure 49.
- Orch. Hit (Roland JV):** Measures 47-50, marked *ff*.
- V-ni I (Violin I):** Measures 47-50, marked *ff*. Includes a *cresc.* marking in measure 48.
- V-ni II (Violin II):** Measures 47-50, marked *ff*.
- V-le (Viola):** Measures 47-50, marked *ff*.
- V-celli (Violoncello):** Measures 47-50, marked *ff*.
- C-bassi (Contrabass):** Measures 47-50, marked *ff*.