

# TANTRA

## Field Theme

Performance Time ~ 1:35

composer  
Roman DORMIDOSHIN

♩ = 65

Flauto

Flauto Alto (Taj Mahal)  
*mp*

2 Corni (in F)  
*mf* <sup>a 2</sup> <sup>1</sup>

Timpani  
*mf*

Gran Cassa  
*p*

Piatti sospeso

Drums  
*mp* (Bass Drum)

Campane  
*mp*

Arpa  
*mp*

Warm Pad (Roland JV)  
*mp* *legatissimo*

Belltree Vox (Roland JV)  
*mf*

Pivotal Pad (Roland JV)  
*f*

Analog Seq (Roland JV)

Chitarra Basso  
Scordatura: E - D

Violini I  
div. *mf* unis. V *mf*

Violini II  
*mf* V *mf*

Viole  
*mf*

Violoncelli  
*mf*

Contrabassi  
*mf*

Fl. *mf*

Fl. Alto (Taj Mahal) *mf*

2 Cor. (F)

Timp. *mf*

Cassa

P-tti sosp.

Drums

C-ne

Arpa *mf*

Warm Pad (Roland JV)

Belltree Vox (Roland JV)

Pivotal Pad (Roland JV)

Analog Seq (Roland JV)

Chit. Basso *mf*

V-ni I *mf*

V-ni II *mf*

V-le *mf*

V-celli *mf*

C-bassi *mf*

[Piatto Sineso] colla bacchetti di Timpani

3

13  
 Fl.

13  
 Fl. Alto  
 (Taj Mahal)

13  
 2 Cor. (F)  
*fp*

13  
 Timp.

13  
 Cassa  
*p*

13  
 P-tti  
 sosp.  
*mf*

13  
 Drums  
*mf*  
 Tom-tom

13  
 C-ne  
*mp*

13  
 Arpa

13  
 Warm Pad  
 (Roland JV)  
*mf*

13  
 Belltree Vox  
 (Roland JV)  
*mf*

13  
 Pivotal Pad  
 (Roland JV)

13  
 Analog Seq  
 (Roland JV)  
*mf*

13  
 Chit.  
 Basso

13  
 V-ni I

13  
 V-ni II

13  
 V-le  
*div.*

13  
 V-celli

13  
 C-bassi

17

Fl.

Fl. Alto (Taj Mahal)

2 Cor. (F)

Timp.

Cassa

P-tti sosp.

Drums

C-ne

Arpa

Warm Pad (Roland JV)

Belltree Vox (Roland JV)

Pivotal Pad (Roland JV)

Analog Seq (Roland JV)

Chit. Basso

V-ni I

V-ni II

V-le

V-celli

C-bassi

colla bacchetti di Timpani

Piatto Ordinario

Detailed description: This page of a musical score, numbered 4 at the top, contains 17 measures of music. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Flute Alto (Taj Mahal), 2 Trombones (2 Cor. (F)), Timpani (Timp.), Cassa (Cassa), P-tti sosp. (P-tti sosp.), Drums (Drums), C-ne (C-ne), Arpa (Arpa), Warm Pad (Roland JV), Belltree Vox (Roland JV), Pivotal Pad (Roland JV), Analog Seq (Roland JV), Chit. Basso (Chit. Basso), V-ni I (V-ni I), V-ni II (V-ni II), V-le (V-le), V-celli (V-celli), and C-bassi (C-bassi). The music is in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Flute and Flute Alto parts are mostly rests. The Trombone parts are also mostly rests. The Timpani part has a rhythmic pattern of eighth notes. The Cassa part has a rhythmic pattern of eighth notes. The P-tti sosp. part has a rhythmic pattern of eighth notes. The Drums part has a complex rhythmic pattern. The C-ne part has a rhythmic pattern of eighth notes. The Arpa part is mostly rests. The Warm Pad part has a sustained chord. The Belltree Vox part has a sustained chord. The Pivotal Pad part is mostly rests. The Analog Seq part has a complex rhythmic pattern. The Chit. Basso part is mostly rests. The V-ni I and V-ni II parts are mostly rests. The V-le part has a rhythmic pattern of eighth notes. The V-celli part has a rhythmic pattern of eighth notes. The C-bassi part is mostly rests. There are some annotations in the Percussion section: 'colla bacchetti di Timpani' and 'Piatto Ordinario' with a dashed line indicating a specific technique or sound effect.

This page of a musical score, numbered 5, contains the following instruments and parts:

- Fl. (Flute):** Features a *Solo* section starting at measure 21 with a *mf* dynamic. The melody is characterized by eighth-note patterns and long, sweeping phrases.
- Fl. Alto (Taj Mahal):** Remains silent throughout this section.
- 2 Cor. (F):** Remains silent throughout this section.
- Timp. (Timpani):** Shows a *mp* dynamic in measure 21, followed by a *mf* dynamic in measure 25.
- Cassa (Cymbal):** Remains silent throughout this section.
- P-tti sosp. (Percussion suspended):** Features a *mp* dynamic in measure 21.
- Drums:** Shows a *mp* dynamic in measure 25.
- C-ne (Cello):** Remains silent throughout this section.
- Arpa (Harp):** Remains silent throughout this section.
- Warm Pad (Roland JV):** Features a *mp* dynamic and *legatissimo* marking in measure 21.
- Belltree Vox (Roland JV):** Remains silent throughout this section.
- Pivotal Pad (Roland JV):** Remains silent throughout this section.
- Analog Seq (Roland JV):** Remains silent throughout this section.
- Chit. Basso (Chitarra Basso):** Remains silent throughout this section.
- V-ni I (Violin I):** Features a *p* dynamic in measure 21.
- V-ni II (Violin II):** Remains silent throughout this section.
- V-le (Viola):** Remains silent throughout this section.
- V-celli (Violoncello):** Remains silent throughout this section.
- C-bassi (Contrabasso):** Remains silent throughout this section.