

TANTRA

Ending Credits

Performance Time ~ 1:17

composer
Roman DORMIDOSHIN

The musical score is for the 'Ending Credits' of 'TANTRA'. It features a variety of instruments including Flauto, Oboe, 2 Corni (in F), 2 Timpani (30" E and 28" A), Piatto sospeso, Campane, Arpa, Chitarra Basso, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The score is in 4/4 time with a tempo of 55 BPM. The Flauto part is marked 'Solo' and starts with a dynamic of *p*, which increases to *mf* later in the piece. The 2 Corni (in F) part has a dynamic of *mf* and includes a trill marked 'a 2'. The 2 Timpani part has a dynamic of *p* and *mf*. The Campane part has a dynamic of *mp*. The Chitarra Basso part has a dynamic of *mf* and includes a scordatura of E-D. The Violini I, Violini II, Viole, and Violoncelli parts all have a dynamic of *p* and *mf*. The Contrabassi part has a dynamic of *mf* and includes a scordatura of E-D. The score is written in a single system with multiple staves for each instrument.

7 $\bullet = 57$

Fl.

Ob. Solo *mp*

2 Cor. (F)

Timp.

P-tto
sosp.

C-ne

Arpa *mp*

Chit.
Basso

7 $\bullet = 57$

V-ni I

7 div. V-ni II

V-le

V-celli

C-bassi

Fl.

Ob.

2 Cor. (F)

Timp.

P-tto
sosp.

C-ne

Arpa

Chit.
Basso

V-ni I

V-ni II

V-le

V-celli

C-bassi

pp

p

mf

f

mf

f

f

f

f

f

rit.

Fl.

Ob.

2 Cor. (F)

Timp.

P-tto sosp.

C-ne

Arpa

Chit. Basso

V-ni I

V-ni II

V-le

V-celli

C-bassi

f

p *mf*

colla bacchetti di Timpani

div. *unis.*